

Collection Ifor James

Little Suite N° 5

Horn & Piano

Ifor James

EMR 2149

Solo Stimme / Voix / Part : F + E^b

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for Ib Lansky Otto (a great artist and friend)

Little Suite No. 5

for Horn & Piano



I

Ifor James

(*1930)

Moderato ♩ = ca 60

Horn in F

Piano

Musical score for measures 1-4. The Horn part (top staff) begins with a rest, followed by a melodic line starting on measure 2 with a forte (f) dynamic. The Piano part (bottom two staves) features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, also marked with a forte (f) dynamic.

Musical score for measures 5-7. The Horn part continues its melodic line, including a triplet of eighth notes in measure 6. The Piano part maintains its accompaniment, with some changes in chordal structure and dynamics.

Musical score for measures 8-11. The Horn part continues with a melodic line that includes a sharp sign in measure 9. The Piano part continues with its accompaniment, showing some changes in the right hand's chordal structure.

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II

Very slow (free time)

Musical score for measures 6-8. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a piano (*p*) dynamic and contains a melodic line with a fermata over the first measure. The grand staff provides harmonic accompaniment with sustained notes and rests.

5

Musical score for measures 9-13. The system consists of a single treble clef staff and a grand staff. The treble staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. The grand staff features piano (*p*) and pianissimo (*pp*) accompaniment with complex textures and chromatic movement.

10

Musical score for measures 14-17. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a fermata. The grand staff includes piano (*p*) accompaniment with chromatic patterns and a final section with a tremolo effect.

14

Musical score for measures 18-21. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with a fermata. The grand staff features piano (*p*) accompaniment with chromatic textures and a final section with a tremolo effect.

HORN

HORN TUTORS & STUDIES

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HORN & PIANO

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EMR 2216	BOEHME, Oskar	Russischer Tanz
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Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 2087	JAMES, Ifor	Trinity Rag
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